

# Course catalogue

WINTER 20/21

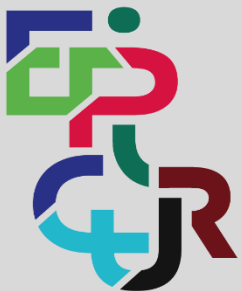


**EPiCUR**  
EUROPEAN UNIVERSITY

*Do you want to find out about Radio Europe or find European Identities in Cinema?  
Do you want to advance the European Project or shape a Post-Migrant Europe?  
Do you want to model a sustainable future or awaken your inner entrepreneur?*

## Are you EPICURious yet?

**Then add some Liberal Arts and Sciences into your studies this fall with the EPICUR course catalogue - from any University in EPICUR at any University in EPICUR**



## Intercultural Competence for Global Citizens

EPiCUR Track:  
Core

EPiCUR  
EUROPEAN UNIVERSITY

**Course Hosted by:  
Karlsruhe Institute  
of Technology at  
the Centre for  
Cultural and  
General Studies  
(ZAK)**

<b>Registration Dates</b>	Begins 1 Oct 2020 at 12:00
<b>Course begins</b>	25-Jan-2021
<b>Course ends</b>	29-Jan-2021
<b>Meeting pattern</b>	Mon, 25-Jan - 9:00-13:00 Thurs, 28-Jan - 9:30-17:00 Fri, 29-Jan - 9:30-17:00

### Course Description:

Germans are cold, Polish drink too much, Chinese don't come out with their opinions, French are arrogant, US Americans are loud. Stereotypes and bias are frequent phenomena when people from different cultures come together. This often leads to misunderstandings, frustration, disappointment – and on a larger scale even result in violent confrontation and wars.

Nowadays global exchange on a professional as well as on a private level is common ground. The more you meet and work with people from cultures different from your own, the more you need intercultural competence.

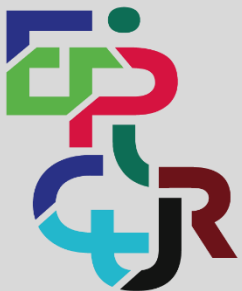
In this course, you will on one hand get to know different theories of culture and intercultural communication. To a larger extent you will reflect your own internalized cultural standards and analyse so called "critical incidents". The seminar is highly interactive and includes challenging methods where you will apply simulations with your co-students

Online/Mixed/F2F	Online
ECTS	2-3 ECTS credits Assessments required to obtain this range of ECTS credits announced in advance by lecturer
Language	English
Admission Criteria	N/A
Assessment	Active Participation & Small Group Presentations
Instructor(s)	Kerstin Kilanowski
Apply to enroll →	Click here for <a href="#">KIT information page for this course</a> (click "Online Registration" at bottom of course page)



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## Academic Writing

EPiCUR Track:  
Core

EPiCUR  
EUROPEAN UNIVERSITY

Course Hosted by:  
**University of  
Freiburg**

<b>Registration Dates</b>	Between 25-Sept and 6-Oct
<b>Course begins</b>	2-Nov-2020
<b>Course ends</b>	12-Feb-2021
<b>Meeting pattern</b>	Mon - 10:00-12:00 Tues - 12:00-14:00

### Course Description:

English for Academic Writing (EAW) is designed to introduce students to the essentials of English academic writing culture. The objective of this course is to support students in a regular practice of critically reading and writing academic texts across genres. One overarching goal of the module is to explore how writing is not a passive medium of communication, but a social activity that involves many actors and has multiple effects in the world.

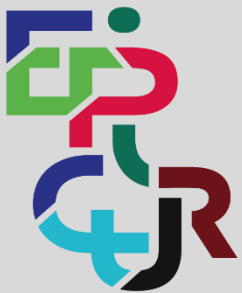
In Block I of this course, we will identify academic discourse and the features of academic writing. Students will learn how to write structured paragraphs and how to present their research—in the form of summary, paraphrase, and quotation—with academic integrity.

In Block II, we will explore critical reading and writing with a focus on the genres review and essay. Students will extend their recognition of argumentation by examining the specific anatomy of the persuasive essay. Building on the skills and contents developed in Research and Presentation, each student will craft an essay aimed at compellingly convincing the reader of the merits of its claims.

Guest lectures will be delivered by writing instructors from EPiCUR partner universities throughout the course.

Online/Mixed/F2F	Online
ECTS	6 ECTS credits
Language	English
Admission Criteria	N/A
Assessment	Graded assignments and final essay
Instructor(s)	Thorsten Leiendecker Steven Randall
Apply to enroll →	Click here to <a href="#">apply for an Uni-Freiburg EPiCUR course</a>





## Radio Europe I: Postcolonial Europe

EPiCUR Track:  
European Identities

EPiCUR  
EUROPEAN UNIVERSITY

Course Hosted by:  
**University of  
Freiburg**

<b>Registration Dates</b>	Between 25-Sept and 6-Oct
<b>Course begins</b>	11-Jan-2020
<b>Course ends</b>	10-Feb-2020
<b>Meeting pattern</b>	Mon, Thurs - 14:00-16:00 Tues - 14:00-18:00

### Course Description:

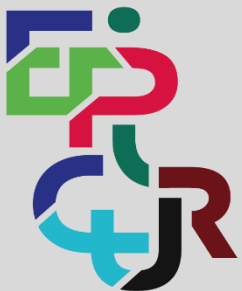
For the past few decades Western European societies have been confronted with their colonial legacies. The renaming of streets referring to German colonialist expansion, the debate on the 'Zwarte Piet' in the Netherlands or the statue of Cecil Rhodes in the UK all point to the fact that a shared European identity must include an acknowledgement of its colonial past and the repercussions this has today. The course will examine these debates and discuss the challenges to accepted conceptions of history. The students will be sharing their analyses and discussions in the form of a series of three podcast episodes produced during the course, highlighting different aspects and questions that come up during their research. By doing so, they will also be required to reflect on the process of researching and discussing their ideas. Additionally, the students will gain a basic understanding of how to transfer their academic skills to a (new) journalistic format and make their information accessible to wider, non-academic public.

<b>Online/Mixed/F2F</b>	Mixed (online/physical)
<b>ECTS</b>	6 ECTS credits - regular work on collaborative platform (glossary, data collection) - podcast production 3 ECTS credits - only one of the two
<b>Language</b>	English
<b>Admission Criteria</b>	N/A
<b>Assessment</b>	Regular Work & Podcast
<b>Instructor(s)</b>	Pia Masurczak
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## European Identities in Cinema

EPICUR Track:  
European Identities

EPICUR  
EUROPEAN UNIVERSITY

Course Hosted by:  
**Karlsruhe Institute  
of Technology at  
the Centre for  
Cultural and  
General Studies  
(ZAK)**

<b>Registration Dates</b>	Begins 1 Oct 2020 at 12:00
<b>Course begins</b>	15-Jan-2021
<b>Course ends</b>	17-Jan-2021
<b>Meeting pattern</b>	Fri, 15-Jan - 14:00-19:00 Sat, 16-Jan - 9:00-17:00 Sun, 17-Jan - 9:00-17:00

### Course Description:

European identity is a politically contested and contradictory term. Yet, for many students, professionals, families or even larger communities, being “European” is not just an abstract concept. Europe is a patchwork of regions, in which regional identities form across national or linguistic borders, but also a multicultural continent, marked by minorities and (post-colonial or EU) migrants, who are, however, still often described in terms of “hyphenated identities”, rather than as “Europeans”.

Lastly, it is a continent in motion in which students, business professionals or far-flung families communicate, work or study together across the continent.

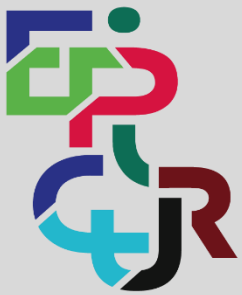
The seminar will discuss these varied European identities via European cinema. The examples we will discuss include films that negotiate 1) cosmopolitan or Pan-European identities (*L'auberge espagnole* by Klapisch, 2002), 2) migrant identities (*Head-On* by Fatih Akin, 2004) and 3) regional border identities (*The Bridge*, 2011). The students will attain their CP by sharing their analyzes and discussions in the form of a podcast produced after the course, highlighting different aspects and questions that come up during the seminar.

Online/Mixed/F2F	Online
ECTS	2-6 ECTS credits Assessments required to obtain this range of ECTS credits announced in advance by lecturer
Language	English
Admission Criteria	N/A
Assessment	Podcast
Instructor(s)	Igor Krstic
Apply to enroll →	Click here for <a href="#">KIT information page for this course</a> (click "Online Registration" at bottom of course page)



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*Course Hosted by:  
Karlsruhe Institute  
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General Studies  
(ZAK)*

<b>Registration Dates</b>	Begins 1 Oct 2020 at 12:00
<b>Course begins</b>	16-Jan-2021
<b>Course ends</b>	7-Feb-2021
<b>Meeting pattern</b>	Sat, 16-Jan - 9:00-15:00 Sat, 23-Jan - 9:00-15:00 Sat, 6-Feb - 9:00-15:00 Sun, 7-Feb - 9:00-15:00

## *The European Project Revisited: National Identities as an Opportunity or Risk for European Integration*

*EPiCUR Track:  
European Identities*

**EPiCUR**  
EUROPEAN UNIVERSITY

### Course Description:

Eurozone crisis, Brexit, increased migration and, most recently, the coronavirus pandemic. Those are some of the crises that have challenged the European integration process in recent years. In light of these developments and the unprecedented farewell of one of its members, the EU is now required to reevaluate some fundamental questions, such as whether the ideals and core values the Union was founded on still hold true and whether having a dual European and national identity is feasible.

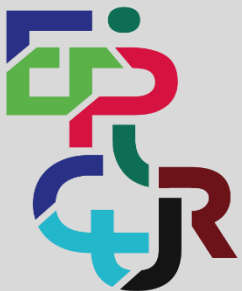
The seminar will first shed light on the different phases of European integration before discussing the main challenges the EU has been facing. This will be followed by a deeper examination of the influence national identities and historical memory have on the understanding of European values and principles. In the next step, participants will be able to apply their newly acquired knowledge in a short simulation and experience how difficult it is to reach a consensus with all states on issues as diverse as migration, climate change (Green New Deal), and defense cooperation. This experience will foster a greater understanding of national differences with regard to European-wide issues.

<b>Online/Mixed/F2F</b>	Online
<b>ECTS</b>	2-3 ECTS credits Assessments required to obtain this range of ECTS credits announced in advance by lecturer
<b>Language</b>	English
<b>Admission Criteria</b>	N/A
<b>Assessment</b>	Active Participation, small (group) presentations and simulations
<b>Instructor(s)</b>	Maximilian Jungmann Martina Vetrovcova
<b>Apply to enroll →</b>	Click here for <a href="#">KIT information page for this course</a> (click "Online Registration" at bottom of course page)



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# Jean Monnet Circle Seminar: European Integration and Institutional Studies

**EPICUR Track:**  
*European Identities*



**Course Hosted by:  
Karlsruhe Institute  
of Technology at  
the Centre for  
Cultural and  
General Studies  
(ZAK)**

<b>Registration Dates</b>	Begins 1 Oct 2020 at 12:00
<b>Course begins</b>	30-Oct-2020
<b>Course ends</b>	11-Dec-2020
<b>Meeting pattern</b>	Every Friday 14:00-17:15

### Course Description:

Jean Monnet Circle Seminar “European Integration and Institutional Studies” offers a basic introduction into the major social, political, cultural, and economic developments in Europe and its interrelation with the process of globalisation and European integration. All topics are presented by alternating experts from different universities and institutions. The seminar addresses the following topics:

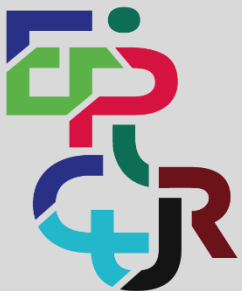
- Europe Seen From Outside. Europe and Its Role in the World (Prof. Dr. Dirk Wentzel, Pforzheim University)
- The European Union. Institutional Design, Democratic Deficit and Options of Reform (Prof. Dr. Monika Oberle, University of Göttingen)
- Law within the European Union; Human Rights (Dr. Ingo Bott, Kanzlei Plan A)- Identity and Diversity. Unity in Diversity as a European Vision (Prof. Dr. Caroline Y. Robertson-von Trotha, ZAK)
- Europe and Her Stories – Aspects of current narratives concerning the History of Present Europe (N.N.)
- The Future of the European Union after the European Elections (Julian Plottka, Institute for European Politics)
- Economic Aspects of European Integration (Prof. Dr. Joachim Schild)

<b>Online/Mixed/F2F</b>	Online
<b>ECTS</b>	3-6 ECTS Credits Active participation and written assignment
<b>Language</b>	English
<b>Admission Criteria</b>	N/A
<b>Assessment</b>	Active participation and written assignment
<b>Instructor(s)</b>	See course description
<b>Apply to enroll →</b>	Click here for <a href="#">KIT information page for this course</a> (click "Online Registration" at bottom of course page)



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## Post-Migrant Europe

EPICUR Track:  
European Identities

EPICUR  
EUROPEAN UNIVERSITY

*Course Hosted by:  
University of  
Freiburg  
In conjunction  
with instructional  
support from The  
University of  
Amsterdam*

<b>Registration Dates</b>	Between 25-Sept and 6-Oct
<b>Course begins</b>	3-Nov-2020
<b>Course ends</b>	30-Jan-2021
<b>Meeting pattern</b>	Part 1: 3-Nov until 26-Nov Tuesdays and Thursdays – 9-12h (online) Part 2: In-person at Black Forest Studios on 29 & 30-Jan from 10-17h (physical)

### Course Description:

The German sociologist Naika Foroutan defines the term “post-migrant” as a process of social negotiation and adjustment that takes place in the phase after migration has occurred. The use of “post” does not entail the end of migration, but instead acknowledges migration as an underlying transformative structure of the nation-state, “regardless of whether this transformation is seen as positive or negative.”

Taking its cue from Foroutan’s study, this seminar assesses the various ways in which Europe is transforming into a “post-migrant” society. To what extent is migration acknowledged as an integral part of European identity? How do second or third generation migrants (who would probably never actually refer to themselves as migrants) construct and imagine Europe and the nation-state? How do these imaginaries differ or overlap with those of newly arrived migrants?

Rather than addressing these questions from a sociological, empirical angle, we will explore novels, short stories and films by “new Europeans”, i.e. Afro-Europeans, Asian Europeans etc. In the first half of the Block course (November 2020), which will be taught digitally, we will discuss Mohsin Hamid’s novel Exit West and the testimonies collected in The Refugee Tales I. In the second half of the Block we will meet in the Black forest film studios to watch and analyse recent European documentary films.

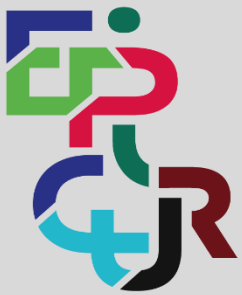
<b>Online/Mixed/F2F</b>	Mixed (online/physical)
<b>ECTS</b>	6 ECTS credits - regular work on collaborative platform (glossary, data collection) - final essay
<b>Language</b>	English
<b>Admission Criteria</b>	N/A
<b>Assessment</b>	To be announced
<b>Instructor(s)</b>	Miriam Nandi & Co-Instructor
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## Mediated Modelling for Sustainability

EPiCUR Track:  
Natural & Societal Sustainability

EPiCUR  
EUROPEAN UNIVERSITY

Course Hosted by:  
**University of  
Freiburg**  
In conjunction  
with The  
**University of  
Natural Resources  
& Life Sciences,  
Vienna**

<b>Registration Dates</b>	Between 25-Sept and 6-Oct
<b>Course begins</b>	21-Dec-2020
<b>Course ends</b>	19-Feb-2021
<b>Meeting pattern</b>	Mon, Thurs - 14:00-16:00  Tues - 14:00-18:00

### Course Description:

Resource scarcities, degraded ecosystem functioning from pollution and biodiversity loss, and anthropogenic climate change are damaging the life-supporting capacity of the planet on local and on global scale. Many people recognize the need to transition to sustainable, resilient ways of living, but the prospect of such a transition is daunting. It requires new ways of thinking and addressing complex problems, and a shared understanding and acting of large parts of society. However, current attempts to address these problems often lack good systems understanding and moreover a shared understanding of complex issues as a basis of collaborative effective action.

Causal qualitative systems thinking encourages people to explore causal inter-relationships (context and connections), perspectives (each actor has a unique perception of the situation) and boundaries (agreeing on scope, scale and what might constitute an improvement). Qualitative causal systems modelling is particularly useful to address complex problems at a conceptual causal level with the ability to run simulations without the need to use numbers. It also allows to integrate entities and relations across disciplinary boundaries linking social, environmental and economic issues. Especially to collaboratively develop the models, and to see the outcomes of different perspectives and causal relations on target variable states helps to build up a shared understanding of the system and potential actions needed for improvement, as sustainability problems can usually not be solved by one actor or stakeholder group, nor can they be understood by only looking at them from only one perspective.

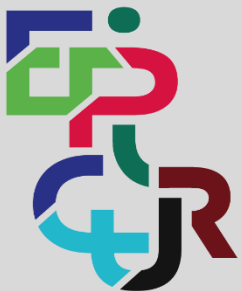
This course focuses on the conceptual qualitative causal nature of system thinking with case studies based on real-life problems. This course aims to sharpen the way students look at sustainability problems by introducing a new software tool (DynaLearn: <https://www.dynalearn.eu/>) for collaborative mediated qualitative model building and simulation. DynaLearn is a purely qualitative modelling environment based on Qualitative Reasoning (an artificial intelligence technique), which means that no numbers are required for modeling and simulation. Furthermore, it allows collaborative model building and mediation of the modelling progress via the web. The case studies developed by the students are based on their interest and can be shaped regarding the requirements of their respective major. E.g. for the University College Freiburg this lecture can be used for the module Global Cycles of Matter and Materials with a case study exploring the (un)sustainable use of natural resources.

Online/Mixed/F2F	Online
ECTS	6 ECTS credits
Language	English
Admission Criteria	60+ accumulated ECTS credits
Assessment	Presentation of model (Feb 18) and final essay (by March 19)
Instructor(s)	Andreas Zitek Stefanie Klose
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## Sustainable Cities

EPiCUR Track:  
Natural & Societal Sustainability

EPiCUR  
EUROPEAN UNIVERSITY

Course Hosted by:  
**University of  
Freiburg**

<b>Registration Dates</b>	Between 25-Sept and 6-Oct
<b>Course begins</b>	2-Nov-2020
<b>Course ends</b>	12-Feb-2021
<b>Meeting pattern</b>	Mon, Wed - 10:00-12:00 plus additional asynchronous work

### Course Description:

Copenhagen, often described as one of the most sustainable and greenest cities is worth a visit for all interested in sustainable urban development. How has Copenhagen achieved goals that many cities are still dreaming about? What makes Copenhagen so sustainable? How does it compare to the city you are living in?

One main reason that Copenhagen is so sustainable is its pioneering urban design.

Already in the 1960s Copenhagen started to give priority to bicycles and pedestrians over cars. Additionally, much public transportation runs now on electric or hydrogen powered cars, trains and busses. Additionally, the city of Copenhagen is investing in efficient energy through district heating and cooling using innovative Combined Heat and Power (CHP) fired with biomass. Copenhagen is also known for its green spaces with grassy rooftops even rooftop farms, urban gardens, parks and green spaces.

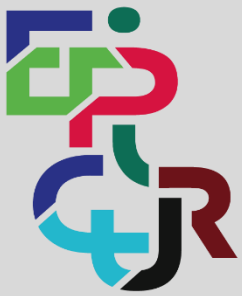
In this course, we will explore what it takes to develop a city sustainably. We will look at different challenges and possible solutions. As an exemplary city, we will go on a virtual excursion to Copenhagen. We will look at Copenhagen's sustainable urban design and listen to experts. Additionally, we will have experts invited to our course and the possibility to talk to them directly. Equipped with excellent background information you will go out in your city and compare your findings to what we have discussed in class. Where do you find sustainable developments in your city? Where could the sustainability of your city still be improved? You will create a virtual tour on sustainability measures in your city by producing a video. Thereby, we will all be able to explore the video tours of different cities together during the course and get a first hand insight on the sustainable development of different cities in Europe and maybe even globally.

Online/Mixed/F2F	Mixed (online/physical)
ECTS	6 ECTS credits
Language	English
Admission Criteria	N/A
Assessment	Written Report
Instructor(s)	Sabine Sane
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# Sustainable Entrepreneurship

*EPiCUR Track:  
Natural & Societal Sustainability*



*Course Hosted by:  
University of  
Freiburg*

<b>Registration Dates</b>	Between 25-Sept and 6-Oct
<b>Course begins</b>	2-Nov-2020
<b>Course ends</b>	29-Jan-2021
<b>Meeting pattern</b>	Four workshops on Nov 6., 13, 20 and 27: Fri, 14-18h  Project work Wed. 10-12h  Final workshop Jan 29, Fri, 14-18h

## Course Description:

Not only Fridays for Future or the Corona Pandemic have brought the discussion about how we live and do business into focus and into the center of our society. That we are overloading our planet with the way we live has been a topic of discussion among scientists for over 40 years. Sustainability and responsibility are some of the most discussed topics on economic interest groups like the World Economic Forum or the OECD. There is one conclusion: We have to change how we are doing business. But how?

In this course, we dive into sustainable entrepreneurship. You will learn about the entrepreneurship process and its challenges. You will get to know and discuss different opinions about possible solutions. You will learn about system thinking and the Positive Entrepreneurship Concept, ways to tackle the problem described above. And you will be challenged with specific problems, for which you will develop a sustainable business idea with your peers. Therefore, important topics are:

- Different approaches to sustainability like Cradle-to-Cradle.
- The Entrepreneurship and Design Thinking Process
- The Concepts of Positive Entrepreneurship and System Thinking
- The Great Reset and Beyond Growth Debate
- Entrepreneurship tools like Value Proposition or Business Modelling and Online Collaboration Tools (to work together and get the things done!)

<b>Online/Mixed/F2F</b>	Online
<b>ECTS</b>	6 ECTS credits
<b>Language</b>	English
<b>Admission Criteria</b>	60+ accumulated ECTS credits
<b>Assessment</b>	Presentation (Jan 29) and essay
<b>Instructor(s)</b>	Stephan Lengsfeld Seffen Weyreter Stefanie Klose
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